**COURSE TITLE: ENGLISH FOR ACADEMIC PURPOSES: WRITING AND RESEARCH SKILLS**

**Lecturer: Dr. MARIA VARSAMOPOULOU**

1. **GENERAL**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **FACULTY** | FINE ARTS | | | | |
| **DEPARTMENT** | PERFORMING AND DIGITAL ARTS | | | | |
| **LEVEL** | UNDERGRADUATE | | | | |
| **COURSE CODE** | PDA 163 | **SEMESTER** | | 3rd/5th/7th | |
| **COURSE TITLE** | **ENGLISH I** | | | | |
| **INDEPENDENT TEACHING ACTIVITIES** | | | **WEEKLY TEACHING HOURS** | | **ECTS** |
|  | | | 3 | | **6** |
|  | | |  | |  |
|  | | |  | |  |
|  | | |  | |  |
| **COURSE CATEGORY** | Elective/ Thematic Area: DIGITAL AND PERFORMING ARTS | | | | |
| **PREREQUISITES** | NO | | | | |
| **TEACHING LANGUAGE AND EXAMINATION** | ENGLISH | | | | |
| **THE COURSE IS OFFERED TO ERASMUS STUDENTS** | YES | | | | |
| **COURSE URL** | http://eclass.uop.gr/courses/PDA163 | | | | |

1. **TEACHING RESULTS**

|  |
| --- |
| **TEACHING RESULTS** |
|  |
| Recognize meaning and arguments in texts  Extract key information from an academic text  Take effective notes from a complex/unfamiliar text  Increase knowledge of theatrical/performance vocabulary  Take effective notes from original academic texts  Use fact and opinion effectively in writing  Understand/Analyse original academic material  Develop an argument from a specific point of view  Research a topic by reading academic texts critically  Use persuasive techniques in academic writing  Use citations effectively and appropriately  Synthesize infomation from academic texts to support an argument  Organize the material researched and paraphrase or summarize main points  Develop strong introductions and conclusions in academic essays  Learn appropriate referencing style (MLA or Chicago)  Practice effective presentation skills |
| **GENERAL SKILLS** |
| Communicate ideas and arguments effectively and coherently both verbally and in writing.  Reflect on learning and development, identifying and addressing areas of strength, and areas for improvement.  Develop interpersonal (teamwork), creative, analytic skills and inductive thinking  Conduct autonomous work; Show respect for diversity and multiculturalism;  Demonstrate social, professional and moral responsibility and sensitivity towards gender and race issues |

1. **COURSE CONTENT**

**The course content is taught over a 13-week semester**

|  |
| --- |
| Week 1 : Introduction  Week 2 : Formal Language  Week 3 : Punctuation Week 4 : Hedging  Week 5 : Topic Sentences  Week 6 : Introductions and Conclusions  Week 7 : Summarizing/Paraphrasing  Week 8 : Mid-Term Exam  Week 9 : Reading Skills  Week 10 : Presentation Skills  Week 11 : Research Skills  Week 12 : References/Bibliography  Week 13 : Final Oral Presentations |

1. **TEACHING AND LEARNING METHODS – EVALUATION**

|  |  |
| --- | --- |
| **TEACHING METHOD** | Face to Face |
| **USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES** | **Yes** |
| **TEACHING STRUCTURE** | |  |  | | --- | --- | | **ACTIVITY** | **SEMESTER WORKLOAD** | | LECTURES | 39 | | INTERACTIVE TEACHING | 13 | | ART PRACTICE | - | | INDEPENDENT STUDY | 85 | | LAB WORK | 13 | | TOTAL CONTACT HOURS AND TRAINING | 150 | |
| **EVALUATION OF STUDENTS** | Mid-Term Exam - 25%  Oral Presentations - 25%  Final Essay - 50% |

1. **BIBLIOGRAPHY**

|  |
| --- |
| **OFFICIAL BIBLIOGRAPHY**  **EYDOXOS : *Extended Writing and Research Skills*, Joan McCormack and John Slaght**  **(University of Reading : Garnet Publishing) 2012/2019)**  **Bailey, S. Academic Writing : *A Handbook for International Students* (2014)**  **Jordan, R.R. *Academic Writing Course* (1999)**  **Murray, N. *Writing Essays in English Language and Linguistics* (2012)**  **Oshima, A. and Hogue, A. *Writing Academic English* (2005)**  **Swales, J. and Feak, C. *Academic Writing for Graduate Students : Essential Skills and Tasks* (2012)**  **EXTRA BIBLIOGRAPHY DURING SEMESTER LECTURES**  **Subject Specific Essays and Articles**  The above information is part of the Curriculum Outline  Department of Performing and Digital Arts, Faculty of Fine Arts, University of Peloponnese  [www.pda.uop.gr](http://www.pda.uop.gr)  © 2023-2024 |