**COURSE TITLE: ENGLISH FOR ACADEMIC PURPOSES: WRITING AND RESEARCH SKILLS**

**Lecturer: Dr. MARIA VARSAMOPOULOU**

1. **GENERAL**

|  |  |
| --- | --- |
| **FACULTY** | FINE ARTS |
| **DEPARTMENT** | PERFORMING AND DIGITAL ARTS |
| **LEVEL**  | UNDERGRADUATE |
| **COURSE CODE** | PDA 163 | **SEMESTER** |  3rd/5th/7th |
| **COURSE TITLE** | **ENGLISH I** |
| **INDEPENDENT TEACHING ACTIVITIES**  | **WEEKLY TEACHING HOURS** | **ECTS** |
|  | 3 | **6** |
|  |  |  |
|  |  |  |
|  |  |  |
| **COURSE CATEGORY** | Elective/ Thematic Area: DIGITAL AND PERFORMING ARTS  |
| **PREREQUISITES** | NO |
| **TEACHING LANGUAGE AND EXAMINATION** | ENGLISH |
| **THE COURSE IS OFFERED TO ERASMUS STUDENTS** | YES |
| **COURSE URL** | http://eclass.uop.gr/courses/PDA163 |

1. **TEACHING RESULTS**

|  |
| --- |
| **TEACHING RESULTS** |
|  |
| Recognize meaning and arguments in textsExtract key information from an academic textTake effective notes from a complex/unfamiliar textIncrease knowledge of theatrical/performance vocabularyTake effective notes from original academic textsUse fact and opinion effectively in writingUnderstand/Analyse original academic materialDevelop an argument from a specific point of view Research a topic by reading academic texts criticallyUse persuasive techniques in academic writingUse citations effectively and appropriatelySynthesize infomation from academic texts to support an argumentOrganize the material researched and paraphrase or summarize main pointsDevelop strong introductions and conclusions in academic essaysLearn appropriate referencing style (MLA or Chicago)Practice effective presentation skills |
| **GENERAL SKILLS** |
| Communicate ideas and arguments effectively and coherently both verbally and in writing.Reflect on learning and development, identifying and addressing areas of strength, and areas for improvement.Develop interpersonal (teamwork), creative, analytic skills and inductive thinking Conduct autonomous work; Show respect for diversity and multiculturalism; Demonstrate social, professional and moral responsibility and sensitivity towards gender and race issues |

1. **COURSE CONTENT**

**The course content is taught over a 13-week semester**

|  |
| --- |
| Week 1 : Introduction Week 2 : Formal LanguageWeek 3 : PunctuationWeek 4 : HedgingWeek 5 : Topic SentencesWeek 6 : Introductions and ConclusionsWeek 7 : Summarizing/ParaphrasingWeek 8 : Mid-Term ExamWeek 9 : Reading SkillsWeek 10 : Presentation SkillsWeek 11 : Research SkillsWeek 12 : References/BibliographyWeek 13 : Final Oral Presentations |

1. **TEACHING AND LEARNING METHODS – EVALUATION**

|  |  |
| --- | --- |
| **TEACHING METHOD** | Face to Face |
| **USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES** | **Yes** |
| **TEACHING STRUCTURE** |

|  |  |
| --- | --- |
| **ACTIVITY** | **SEMESTER WORKLOAD** |
| LECTURES  | 39 |
| INTERACTIVE TEACHING | 13 |
| ART PRACTICE | - |
| INDEPENDENT STUDY | 85 |
| LAB WORK | 13 |
| TOTAL CONTACT HOURS AND TRAINING | 150 |

 |
| **EVALUATION OF STUDENTS** | Mid-Term Exam - 25%Oral Presentations - 25%Final Essay - 50%  |

1. **BIBLIOGRAPHY**

|  |
| --- |
| **OFFICIAL BIBLIOGRAPHY** **EYDOXOS : *Extended Writing and Research Skills*, Joan McCormack and John Slaght****(University of Reading : Garnet Publishing) 2012/2019)****Bailey, S. Academic Writing : *A Handbook for International Students* (2014)****Jordan, R.R. *Academic Writing Course* (1999)****Murray, N. *Writing Essays in English Language and Linguistics* (2012)****Oshima, A. and Hogue, A. *Writing Academic English* (2005)****Swales, J. and Feak, C. *Academic Writing for Graduate Students : Essential Skills and Tasks* (2012)****EXTRA BIBLIOGRAPHY DURING SEMESTER LECTURES** **Subject Specific Essays and Articles** The above information is part of the Curriculum OutlineDepartment of Performing and Digital Arts, Faculty of Fine Arts, University of Peloponnese [www.pda.uop.gr](http://www.pda.uop.gr)© 2023-2024 |